

CHESTERFIELD
Saint Mary & All Saints
PARISH CHURCH

Vicar Revd Patrick Coleman
Organist & Choirmaster Dr Paul Nash



Music List – March 2020

*Hymns from New English Hymnal
unless otherwise indicated*

Sunday 1st March First Sunday of Lent Choral Mass – 11.00 a.m.	Choral Evensong 6.30 p.m.	Sunday 22nd March Fourth Sunday of Lent Mothering Sunday Choral Mass – 10.30 a.m.	Choral Evensong 6.30 p.m.
Plainsong <i>Missa XVII</i> Hymns 383 (t.ii); 414; 67; 69 Dear Lord and Father of Mankind – C H H Parry <i>Tienta de falsas cuarto tono</i> – Juan Cabanilles	Lent Prose (507) Responses: Chant (four-part) Hymns 63; 60; 445; 250 Morley <i>fauxbourdons</i> View me, Lord – Richard Lloyd Partita <i>Herzlich thut mich verlangen</i> – Johann Pachelbel	<i>Missa Brevis</i> – Paul Nash Hymns 333; 337; 285 (t.i); 458 As truly as God is our Father – William Mathias <i>Preludio Sine Nomine</i> – Herbert Howells	Lent Prose (507) Responses: Plainsong Hymns 77; 69; 85; AMR354 Statham in E minor Drop, drop, slow tears – Orlando Gibbons <i>Herzliebster Jesu</i> – Johannes Brahms
Sunday 8th March Second Sunday of Lent Choral Mass – 10.30 a.m.	Choral Evensong 6.30 p.m.	Sunday 29th March Fifth Sunday of Lent Passion Sunday Choral Mass – 10.30 a.m.	Choral Evensong 6.30 p.m.
Mathias in C Hymns 461 (i); 379; 353; 468 if ye love me – Thomas Tallis <i>Cromorne en taille</i> – François Couperin	Lent Prose (507) Responses: Plainsong Hymns 456; 61; 382; AMR28 Plainsong Canticles (mode ii) <i>Si iniquitates</i> – Samuel Wesley <i>Adagio</i> from Concerto in G minor – Matthew Camidge	Wood in the Phrygian Mode Hymns 86; 84; 90; 95 As Moses lifted up the serpent – Edward Bairstow Meditation on Love Unknown – Francis Jackson	Lent Prose (507) Responses: Tomkins Hymns 83; 78; 85; 242 Noble in B minor <i>Solus ad victimam</i> – Kenneth Leighton <i>Suite Gothique – Chorale</i> – Léon Boëllmann
Sunday 15th March Third Sunday of Lent Choral Mass – 10.30 a.m.	Choral Evensong 6.30 p.m.		
Wood in C minor Hymns 439 (t.i); 76; 294; 305 Call to remembrance – Richard Farrant <i>Durch Adams Fall ist ganz verderbt</i> BWV705 – J S Bach	Lent Prose (507) Responses: Stewart Hymns 73; 82; 472 (t.ii); 392 Andreas <i>fauxbourdons</i> <i>Nolo mortem peccatoris</i> – Morley Chorale Prelude on Caswall – Hurford		